

Alan's most recent work focuses on attempts to redefine the traditional notion of "composer". Appropriating techniques from circuit-bender culture and recent advances in glitch-technology, he has replaced his left frontal lobe and outer cortex with circuits from Atari's *Super Pong ProAM 10* console. After deriving various convexions and fluxes he decided thattchhhhhhhZXCHH ruff* *grrrrrrrrrrRRGHHHHH* *RUF!* *RUF!* *RUF!* 1010000110100110101010 101000001111001010010011101010010100101111111000001000 <insert coi>\ <runtime after large intestiminime> ddddKKKKK schHHHwarrrrrrRRRzchneggar tkch-thck! <see also: agab records - <http://www.geocities.com/alansgottaburner>> tkch-thck! tkch-thck! <see also: digital minimalism; noise; treated free improv> tkch-th -thck! tkch-thck! tkch-thck

*dear SBB publicist...spelling mistakes and the like are the artist's intention eg. "intestiminime", "coi" and "schHHHwarrrrrrRRRzchneggar". thankyou.